2024 UDJC Dressage Level L**
Benchmark Test L3

Name	**Date**
Horse	**Event**
Judge	**Head No**

Arena 20*60

		Test	Marks	Mark	Correction	Coefficient	Directive ideas	Comments
1	A X XC	Enter collected trot Halt - immobility - salute Proceed in collected trot Collected trot	10				Quality of paces, halt, transitions. Straightness. Contact and poll.	
2	C HXF F	Track to the left Medium trot Collected trot	10				Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame.	
3	*FA*	*Transitions at H and F* *The collected trot*	10				Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4	A DX	Down the centerline Shoulder in right	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
5	X	Circle right (10m)	10				Quality of trot, flexion, bend and balance. Size and shape of circle.	
6	XG	Shoulder in left	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.	
7	G C	Circle left (10m) Track to the right	10				Quality of trot, flexion, bend and balance. Size and shape of circle.	
8	MXK KA	Medium trot Collected trot	10				Regularity, elesticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
9	A	Halt - immobility for 3 seconds Rein back 5 steps Halt - immobility for 3 seconds Proceed in medium walk	10			2	Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. Immobility.	
10	FS S	Extended walk Medium walk	10				Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
11	H Between G - M	Turn right Collected walk and half pirouette to the right Proceed in medium walk	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenence of fourbeat.	
12	Between G-H	Collected walk and half pirouette to the left Proceed in medium walk	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenence of fourbeat.	
13		*The medium walk from the transition at S up to the transition to collected canter at G*	10				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into canter.	
14	G M	Collected canter right Turn right	10				Quality of canter, balance, rugularity, thoroughness, frame.	
15	BX X XE	Half circle to the right (10m) Simple change of lead Half circle to the left (10m)	10			2	Quality of canter, flexion, bend and balance. Size and shape of circles. Promptness of transitions. 3-5 clear walk steps.	
16	*EVKAF*	*The collected canter*	10				Quality of canter, balance, rugularity, thoroughness, frame.	
17	FM M	Medium canter Collected canter	10				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
18	M	Half circle left (10m), returning to track before B Proceed in counter canter	10				Quality of canter and counter canter. Rhythm, Balance, Throughness. Shape and size of circle.	
19	BE S	Half circle in counter canter (20m) Simple change of lead	10				Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
20	H	Half circle right (10m), returning back to track before E Proceed counter canter	10				Quality of canter and counter canter. Rhythm, Balance, Throughness. Shape and size of circle.	

21	EB R RMCH	Half circle in counter canter (20m) Simple change of lead Collected canter	10				Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
22	HK K	Medium canter Collected canter	10				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
23		*Transitions at H and K*	10				Lengthening and shortening of frame and strides, regularity, balance, rhythm.	
24	A X	Down the center line Halt - immobility - salute	10				Quality of paces, halt, transitions. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein						

Total **300**

Collective marks:

1.	**Generell Impression** Harmonious presentation of the rider/horse combination.	10			2	
2.	**Rider's seat and aids** Rider's position and seat, discret and effective influence of the aids.	10			2	

TOTAL	**340**		**TOTAL SCORE:**	**TOTAL SCORE in %:**

Comments:

Signature of Judge: