2024 UDJC Dressage Level L**
Benchmark Test L1

Name	**Date**
Horse	**Event**
Judge	**Head No**

Arena 20*60

		Test	Marks	Mark	Correction	Coefficient	Directive ideas	Comments
1	A X XC	Enter collected trot Halt - immobility - salute Proceed in collected trot Collected trot	10				Quality of paces, halt, transitions. Straightness. Contact and poll.	
2	*C* *HXF* *F*	Track to the left Medium trot Collected trot	10				Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame	
3	*FAK*	*Transitions at H and F* *The collected trot*	10				Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.	
4	KE	Shoulder in right	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
5	E B	Turn right Turn left	10				Quality of trot, rhythm, balance and collection	
6	BM	Shoulder in left	10			2	Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency	
7	C	Halt - immobility for 3 seconds Rein back 4-5 steps and immediately proceed in collected trot	10				Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps. Immobility	
8	HXF FA	Medium trot Collected trot	10				Regularity, elesticity, balance, energy of hindquarters, overtrack. Lengthening of frame.	
9	A AK	Medium walk Proceed in medium walk	10				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.	
10	KX X towards C	Extended walk Medium walk	10			2	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.	
11	Between I-G	Collected walk and half pirouette to the left Proceed in medium walk	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenence of fourbeat.	
12	Between I and X	Collected walk and half pirouette to the right Proceed in medium walk	10			2	Regularity, activity, collection, size, flexion and bend of half pirouette. Forward tendency, maintenence of fourbeat.	
13		*The medium walk from the transition* *at A up to the transition to collected* *canter before C*	10				Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder.	
14	Between G & C C	Proceed in collected canter right Turn right	10				Precise execution and fluency of transition. Quality of canter.	
15	MF F	Medium canter Collected canter	10				Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness.	
16	*MA*	*Transitions at M and F* *Collected canter*	10				Precise, smooth execution of both transitions. Maintenance of rhythm.	
17	AC	Serpentine 3 equal loops No change of lead	10			2	Quality of canter and counter canter, collection, balance, rhythm, flexion and bend, accuracy.	
18	*CMRB*	*The collected canter*	10				Quality of canter and collection. Rhythm, Balance, Throughness.	

19	B X	Turn right Simple change of lead	10			2	Promptness, fluency and balance of both transitions. 3-5 clear walk steps.	
20	E V	Turn left Proceed in collected trot	10				Precise execution of transition. Quality of trot.	
21	A X	Down the center line Halt - immobility - salute	10				Quality of pace, halt and transitions. Straightness. Contact and poll.	
		Leave arena at A in walk on a long rein						

Total **280**

Collective marks:

1.	**Generell Impression** Harmonious presentation of the rider/horse combination.	10			2
2.	**Rider's seat and aids** Rider's position and seat, discret and effective influence of the aids.	10			2

TOTAL	**320**	**TOTAL SCORE:**	**TOTAL SCORE in %:**

Comments:

Signature of Judge: